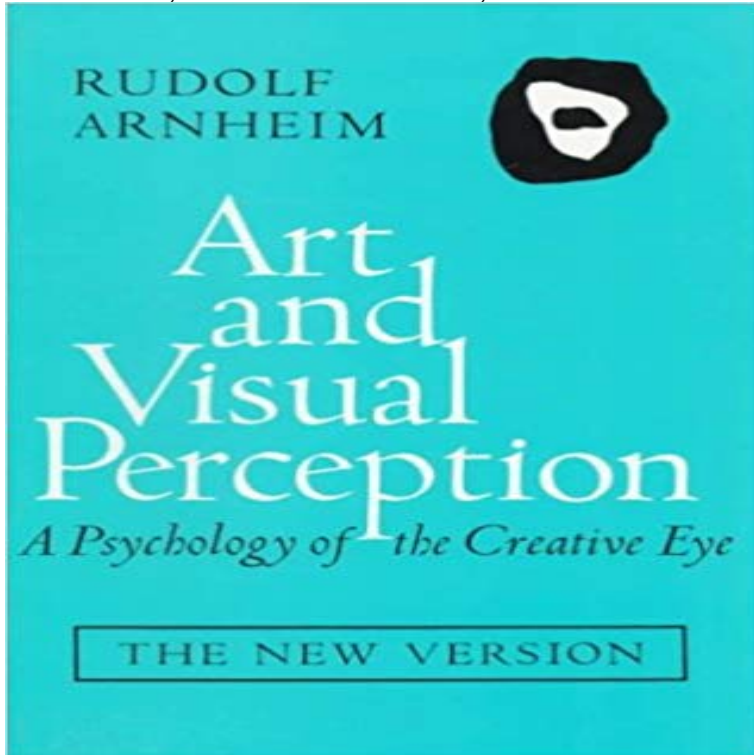


# Art and Visual Perception: A Psychology of the Creative Eye, The New Version, Second edition, Revised and Enlarged



Since its first publication in 1954, this work has established itself as a unique classic. It applies the approaches and findings of modern psychology to the study of art; it describes the visual process that takes place when people create - or look at - works in the various arts, and explains how they organize visual material according to definite psychological laws. Artists, critics, art historians, students, and general readers have found it a highly readable book. Now Arnheim has thoughtfully revised and enlarged the text and adds new illustrations, taking advantage of recent developments in his own work and that of others.

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